



North Central Regional Transit District

Art in Transit Committee Charter

Introduction

The Amended and Restated Bylaws of the North Central Regional Transit District (NCRTD), approved by the Board of Directors on February 5, 2016, via Resolution 2016-06, allows the Board of Directors to form committees to specialize and advise on certain topics. The District will implement an Art in Transit program that will 1) promote public art and uplift the voices of local artists and 2) improve the built environment and 3) enrich the experience of transit and transit facilities for passengers, pedestrians, and the non-riding public. In compliance with the Bylaws of the NCRTD, the Board of Directors establishes an Art in Transit Committee that will embrace and advance the District's vision and mission through the lens and interests of artistic expression via public art at transit facilities within the District's service area.

The Art in Transit Committee will utilize the District's Mission and Vision Statements: *"To be a mobility leader connecting people, communities, and the region through seamless, integrated, and innovative mobility options for the betterment of our region,"* and *"to improve communities' quality of life by providing a resilient, equitable, and effective public transportation system"* as the foundational support for advising staff and the Board of Directors on matters concerning the advancement and implementation of public art at transit facilities.

The Art in Transit Committee:

Membership:

1. The Board shall appoint one subject matter expert representing the arts community from each of the four Counties in the service area, including Taos, Rio Arriba, Los Alamos, and Santa Fe.
2. The Board shall appoint two subject matter experts representing the arts community from any of the northern Pueblos and Nation, including Taos, Picuris, Ohkay Owingeh, Santa Clara, San Ildefonso, Pojoaque, Nambe, Tesuque, and/or Jicarilla Apache Nation
3. The Board shall appoint one Board member or alternate to the Committee. The NCRTD executive director will act in an *ex officio* capacity and serve as a non-voting member of the Committee.

4. Unappointed representatives may also participate in committee activities but are not permitted to vote on action items brought before the committee. Only committee members may vote on action items.

Term:

Art in Transit Committee members shall serve a two-year term, or at the pleasure of the NCRTD Board until such time as the member resigns or is replaced.

The District's AIT program is administered solely by the District and involves other groups as outlined in the section above. Other departments, commissions and entities are involved but the District has final approval for the District's expenditures of public funding on artwork and makes decisions for the District-owned art collection, including acquisitions, maintenance, and planning.

Meetings:

1. All committee meetings shall be open to the public, with such exceptions as permitted under the Open Meetings Act.
2. Meeting dates and times shall be established by the Art in Transit Committee in consultation with its members and the NCRTD staff.
3. Meeting Agendas shall be made publicly available at least 72 hours prior to the meeting in accordance with the Open Meetings Act including any exceptions therein.
4. A majority of the members appointed to this committee are not required in order to conduct a meeting and provide a recommendation to the Board of Directors.
5. Meetings will be held on an as-needed basis. Action by the Committee is contingent upon the District's ability to program or obtain funding to sustain the Art in Transit program.

Structure:

1. The committee shall elect from its members, a chair to preside over the agenda of the meetings and a vice-chair to preside in the chair's absence. NCRTD staff who are committee members are excluded from these positions.
2. The chair and vice-chair of the committee will be elected on a one-year term, with elections occurring during the first meeting to occur in a calendar election year.

Function:

The function of the committee is to monitor and make recommendations to the Board related to the provision of public art in public transit within the boundaries of the District. This can be accomplished by:

- Advising staff on the committee's including to evaluate proposals, select artists, and approve budgets;
- Identifying opportunities for coordination and integration of art communities throughout the four-county area;
- Advising staff to develop criteria for selecting artists based on art quality, relevance to transit, and community engagement;

- Sharing and collecting feedback from local communities and other art professionals via public meetings, surveys, and focus groups.

Submitting recommendations for review and discussion during Board Meetings

- Identify potential artists, partnerships, and opportunities to increase awareness and adoption of the Art in Transit program
- Develop a set of selection criteria for award of contracts for each round of Art in Public Transit implementation
- Evaluation and selection of artist applications based upon established selection criteria, in addition to art quality, relevance to transit, and community engagement
- Advise the Board of Directors on matters pertaining to the committee

Voting:

Each committee member has one vote, and no member has the right to veto. If a consensus cannot be reached by the committee, then a majority vote carries the decision. The committee has the right to make no selection if there is no proposal judged to be of sufficient merit.

Goals:

The committee may set goals pertinent to Art in Transit, such as:

- Identifying opportunities to collaborate with local artists, community organizations, and stakeholders to design culturally significant and accessible public art and addressing transportation inequities present within the service area;
- Improve the visual appeal and usability of public transit infrastructure for current and future transit use
- Gather community feedback and assess the impact of art installations on ridership and public perception
- Develop framework for expanding the program to additional infrastructure locations

Relationship of Committee to Board of Directors:

It is the role and sole prerogative of the Board of Directors to adopt and enact policy. The Art in Transit Committee is expected to offer recommendations and to provide information relevant to the adopted Art in Transit Policy ADMIN-21-2025 and to recommend goals, objectives and metrics for the District's Art in Transit program.

Implementation:

The Art in Transit Committee Charter will serve as the standard for the Committee's work, to guide and oversee the successful implementation of the NCRTD Art in Transit program.